

## NIGHT OF THE ECLIPSOID MAN, PART 2

Written by

Jerrel McQuen

Sound Design, Music Composition, Post Production by  
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Produced and Hosted by  
John F. Barber

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Re-Imagined Radio  
Season 12, Episode 11, November 11, 2024

Final draft

## **NIGHT OF THE ECLIPSOID MAN, PART 2**

Re-Imagined Radio  
Season 12, Episode 11  
Final Draft

Premier broadcast: November 18, 2024

Written by Jerrel McQuen

Sound Design, Original Music Composition, Post Production  
by Marc Rose

Produced and Hosted by John Barber

Graphics by Holly Slocum

### **Synopsis**

After transforming, in Part 1, into a quixotic one-man  
holocaust, bent on avenging horrible wrongs done him  
while growing up in Quayment's Neon Bowery, Spencer  
Knightbridge, in Part 2, discovers how completely he has  
been betrayed by everyone associated with his life. Part  
of our Guest Producer series.

### **Color Code**

**SFX** = sound effects, pre-recorded

**MUSIC** = pre-recorded

**MUSIC** = bespoke, created for this episode

COLD OPEN

SFX: TAKEN FROM "NIGHT OF THE  
ECLIPSOID MAN, PART 2"

THEME AND ANNOUNCER

MUSIC: RIR THEME

ANNOUNCER

Welcome to Re-Imagined Radio, a program about radio storytelling. With each episode we explore how dialogue, sound effects, and music can combine to promote storytelling and engage your listening imagination. Here to tell you about THIS episode is John Barber, producer and host.

HOST OPEN

HOST

Hello everyone. Welcome to Re-Imagined Radio. This episode is part of our Guest Producer series.

It's called "Night of the Eclipsoid Man, Part 2."

It's the second of a two-part work of cinematic radio storytelling by Jerrel McQuen (Mac-Qwhen) and Marc Rose, of Enserne Media, Portland, Oregon.

After transforming, in Part 1, into a one-man holocaust on another world, in another dimension, Spencer Knightbridge discovers how completely he has been betrayed by everyone associated with his life.

For more information, and the episode script, visit our website, reimagedradio dot fm.

Thank you for listening as Re-Imagined Radio presents "Night of the Eclipsoid Man, Part 2" by Jerrel McQuen and Marc Rose.

**MUSIC: FOR TRANSITION**

EPISODE CONTENT, \*\*\*

HOST BREAK

HOST

This is Re-Imagined Radio. Our episode is "Night of the Eclipsoid Man, Part 2," written and produced by Jerrel McQuen (Mac-Qwen) and Marc Rose, of Enserne Media, Portland, Oregon.

For more information, visit the episode page at our website, reimagedradio dot FM.

**MUSIC: TRANSITION BACK TO EPISODE**

**MUSIC: RIR THEME FOR BREAK**

THE FUSEBOX BREAK

HOST

This is Re-Imagined Radio. I'm John Barber, producer and host. Latest estimates suggests there are more than 2 million podcasts available for your listening. Let me help you cut through the clutter by suggesting you listen to

"The Fusebox Show," produced by Marc Rose.

Each episode features Marc's unique conversation and commentary about current events and news. Here's a sample.

**SFX: THE FUSEBOX SHOW TEASER**

HOST

Learn more, and subscribe to the podcast at *The Fusebox Show* website, thefuseboxshow dot com.

Let's continue listening to our episode, "Night of the Eclipsoid Man, Part 2" by Jerrel McQuen (Mac-Qwhen) and Marc Rose.

**MUSIC: TRANSITION**

EPISODE CONTENT, \*\*\*

**MUSIC: RIR THEME FOR BREAK**

**THE RIR BREAK**

**MUSIC: RIR THEME. ESTABLISH, THEN  
FADE OUT UNDER THE FOLLOWING.**

HOST

This is Re-Imagined Radio. I'm John Barber, producer and host. With each episode we explore radio storytelling using voice, sound effects, and music. Here are some examples . . .

**SFX: RE-IMAGINED RADIO AUDIO**

**TRAILER**

HOST More information is available at our website--reimaginedradio DOT fm.

Re-Imagined Radio is available as podcasts from your favorite platform. You can also listen at our new YouTube channel, {AT sign} reimagined {hyphen} radio.

**MUSIC: TRANSITION BACK TO EPISODE CONTENT, AT CONCLUSION . . .**

**MUSIC: RIR THEME, ESTABLISH, THEN DUCK UNDER THE FOLLOWING**

HOST CLOSE/CREDITS

HOST Our episode is "Night of the Eclipsoid Man, Part 2," by Jerrel McQuen (Mac-Qwhen) and Marc Rose, of Enserne Media, Portland, Oregon.

It's an episode reboot from their award-winning Dry Smoke & Whispers Radio Theatre.

In coming months Re-Imagined Radio will offer another example of their radio storytelling. Watch our website for more information.

This episode was written by Jerrel McQuen.

Sound Design, Original Music Composition, and Post-Production by Marc Rose.

Graphic design by Holly Slocum.

We offer Re-Imagined Radio with support from KXRW-FM (Vancouver, Washington), KXRY-FM (Portland, Oregon), and KMWV-FM (Salem, Oregon).

Episodes are archived at our website, reimagedradio DOT fm.

This is John Barber, producer and host. Thank you for listening.

MUSIC: RIR THEME UP, THEN DUCK  
UNDER THE FOLLOWING

ANNOUNCER CLOSE

ANNOUNCER

This is a production of Re-Imagined Radio. To learn more, visit our website, reimagedradio (all one word, no punctuation) DOT fm.

Please join us again for another episode of Re-Imagined Radio where we will continue our exploration of radio storytelling.

MUSIC: RIR THEME UP, AND TO END.